Farm 10-300 (July 1969,

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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COUNTY:	
Frederi	ck
FOR NPS USE ON	ILY
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1.	NAME								
	COMMON:								
	Point of Rocks	Railroad Sta	tion						
	AND/OR HISTORIC:		CION						
12	B & O Railroad Station, Point of Rocks								
12.			-		· · · · · · · · · · · · · · · · · · ·				
	STREET AND NUMBER:								
	South side of US 15 and north side of B & O tracks								
	Point of Rocks								
	STATE		CODE	COUNTY:					
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DESCRIPTION						
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CONDITION	- Excertent	(Check O				ck One)
	☐ Alter	red	■ Unaltered		☐ Moved	★ Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Point of Rocks Railroad Station is located south of US 15 and north of the Baltimore & Ohio/Chesapeake & Ohio tracks on the north bank of the Potomac River at Point of Rocks, Maryland.

The Gothic Revival station is vaguely triangular in shape with a four story tower on the apex and a one-and-one-half story wing at the base. The central two-and-one-half story section forms the main block of the station.

On both the north and south facades the central section has a hip roof with a pair of jerkin dormers over the second story win dows. One of the pair has a gable roof and the other dormer has a hip roof. Cut wooden "gingerbread" decorates them.

The exterior fabric is comprised of brick with horizontal bands of granite stripping. One band is located just above the foundation, one below the first story windows, one three-quarters of the way up the first story windows, and one below the second story windows. The rear one-and-one-half story wing has no granite bands. However, a raised brick band is located at the same level as the granite band which is three-quarters of the way up the first floor windows.

Two wide porches project from the north and south sides of the central section. Large wooden trusses and brackets carved in a geometric, but Gothic style, support the porches.

The lancet-shaped windows have alternating granite and sandstone voussoirs. The rectangular window and door openings have straight granite lintels.

The first floor window lintels and the door lintels extend down to the granite bands there are three-quarters of the way up the windows. This creates the effect of a continuous line of trim.

The lancet-shaped window opening on the first story of the tower is composed of two lancet-shaped windows and a trefoil cut in wood between the windows. The tower itself has a pyramidal roof containing a dormer on each side. A square cupola atop the tower supports the pyramidal peaked roof. The cupola is decorated with a quatrefoil design cut in wood. The tower roof has several rows of round-shaped shingles interspersed in the rows of square shingles.

Clay chimney pots complete the Gothic illusion.

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SIGNIFICANCE			
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☐ 15th Century	☐ 17th Century	■ 19th Century	•
SPECIFIC DATE(S) (If Applicable	and Known) 1870 s		
AREAS OF SIGNIFICANCE (Chec	k One or More as Appropriate	e)	
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` Conservation	☐ Music	▼ Transportation	

STATEMENT OF SIGNIFICANCE

The proportion, detailing, and color of the Point of Rocks Railroad Station is unusually sophisticated for its rural setting and ranks with the most outstanding work of the Victorian Gothic Revival. The polychrome effect produced by the combination of brick, granite, and sandstone is remniscient of earlier work in England by architects like William Butterfield.

The elaborate architecture of the Point of Rocks Railroad Station testifies to the significance of the railroad as the dominant institution in post-Civil War America, especially in small towns. In Point of Rocks, the Baltimore and Ohio depot is the most imposing and elaborate structure. The town was moved to its present site in order to be near the tracks, indicating the depth of control the railroad exercised.

In the mid-1870's, the B & O chose E. Francis Baldwin of Baltimore as the head of the Railroad's architectural department. He designed the B & O's headquarters building in Baltimore and was most probably responsible for the Point of Rocks Station which was executed at the same time. Baldwin was one of the major 19th century architects practicing in Baltimore. His office worked chiefly for the B & O, the Roman Catholic Church, and at the turn of the twentieth century, for the State of Maryland.

Historically, the station is located in a significant site. In the 1830's both the Baltimore and Ohio Railroad and the Chesapeake and Ohio Canal were constructing their respective routes west to the Ohio River. The railroad and the canal both chose a narrow strip of land between the Potomac River and the Catoctin Mountains from Point of Rocks westward. The conflict led to an involved suit in the Maryland Court of Appeals. The issue was resolved by allowing both the canal and the railroad to share the narrow strip of land. The Station marks the juncture of the metropolitan branch of the B & O which follows the Potomac valley to Washington with the main branch which extends from Baltimore to the Middle West.

Two publications of national scope have illustrated the Point of Rocks Station. They are Edward Alexander's <u>Down at the Desception</u>

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Form 1710-3000c (July 7.59695

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NIATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet)

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Maryland	-
COUNTY	
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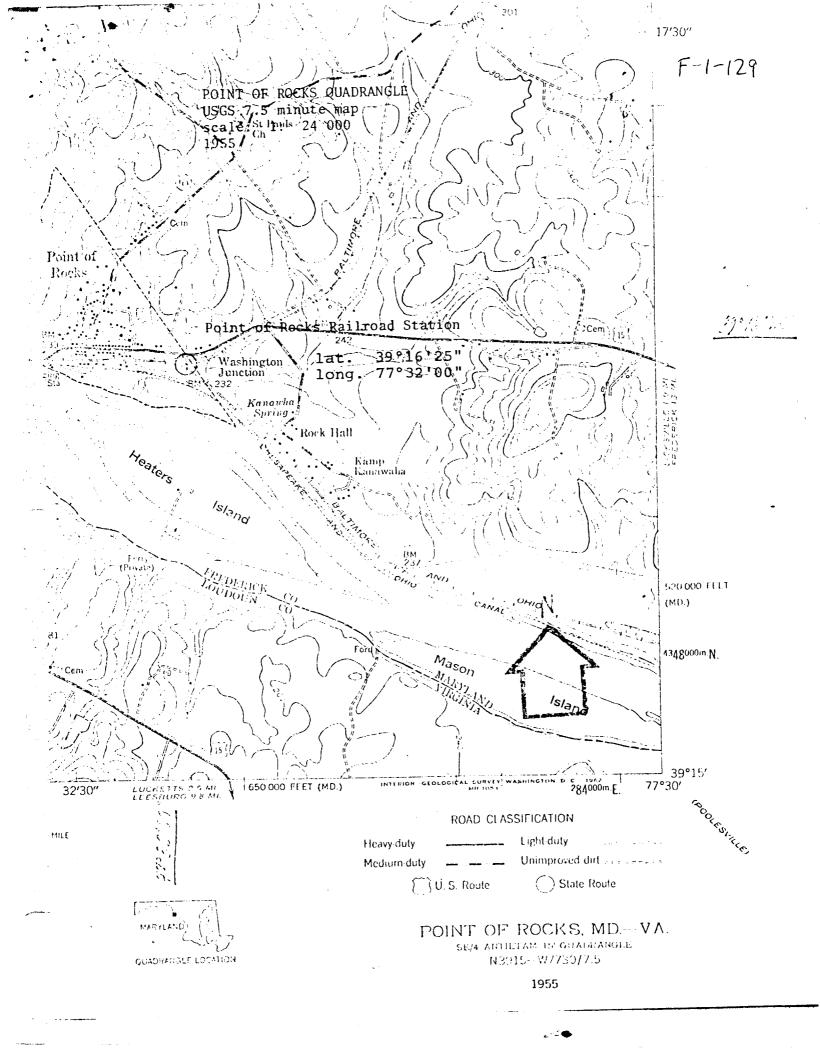
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8. SIGNIFICANCE, continued

pot (New York, 1970) and an article on the threat to railroad stations in the December 1971 issue of Architectural Record.

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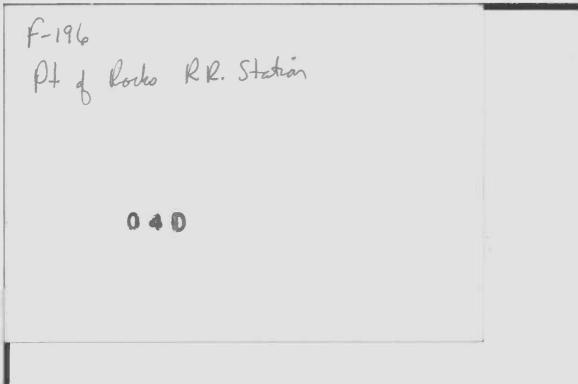
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1	2. STAT	E LIAISOI	N OFFICER C	ERTIFICATION	:	4	NATIONAL REGISTER VERIFICAT	UIT	
	As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665). I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set					I hereby certify that this property is includ National Register.	ed in the		
ů.	forth by the National Park Service. The recommended level of significance of this nomination is: National State Decorate Name Orlando Ridout IV						Chief, Office of Archeology and Historic F	reservation	
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•	Title State Liaison Officer for Maryland Keeper of The National Register								
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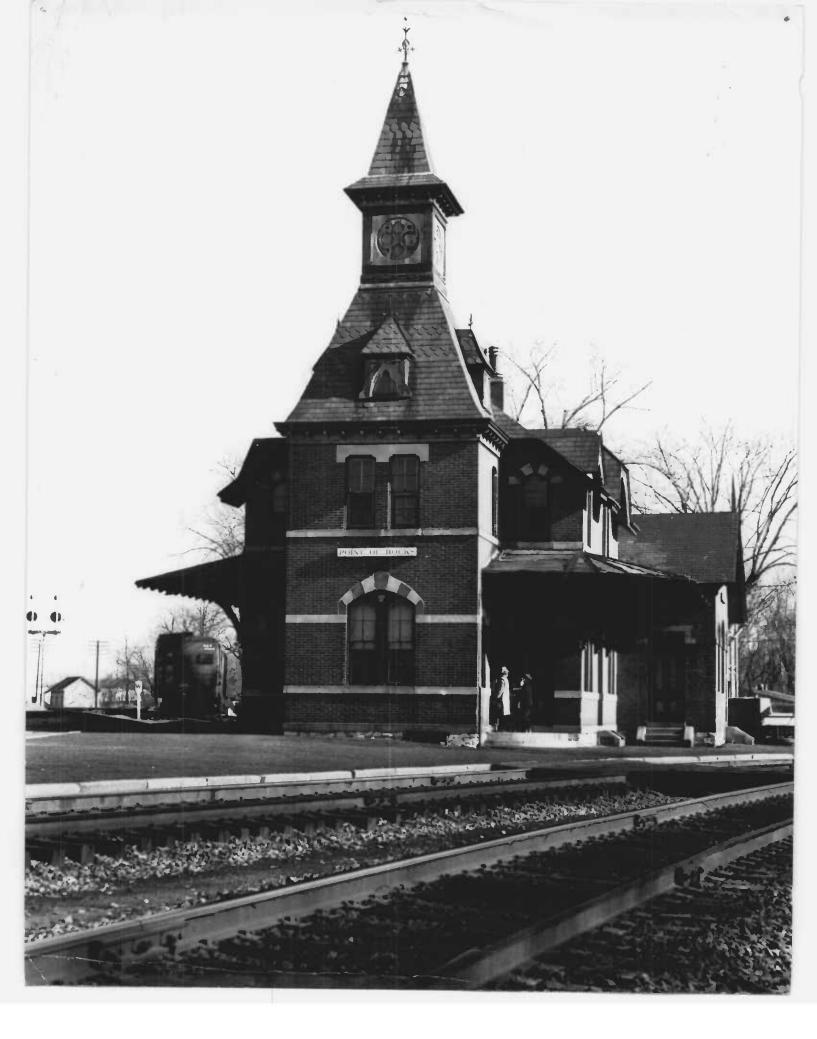




Point of Rocks Railroa's Station Barry Wientraub June, 1972









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Point of Rocks Railroad Station
Secondary Boilding?

Influence Committee Commit

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CREDIT SHOULD BE CIVEN



F-1-129 Point of Rucks R.R. Station DC.